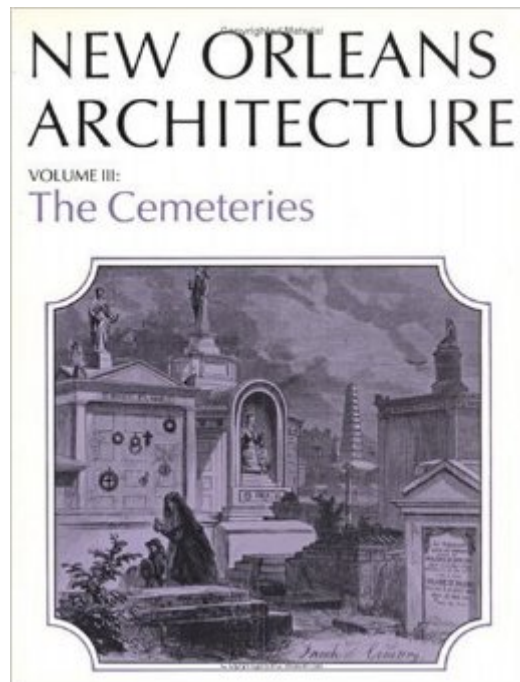


The book was found

New Orleans Architecture: The Cemeteries (New Orleans Architecture Series)



Synopsis

"Quite possibly the most comprehensive architectural examination of any American city."-Landscape Architecture Magazine
"The tourist who does not visit at least one of the old cemeteries just a few blocks from the French Quarter misses an inimitable experience in sepulchral urban design."-St. Louis Post-Dispatch
In New Orleans, cemeteries are known as "cities of the dead." Because the city is located below sea level, buried coffins will not stay underground. As a result, residents bury their dead in above-ground tombs and vaults, forming the "buildings" of these "cities" within the city. New Orleans families, organizations, and benevolent societies build lasting monuments, from the simple to the ornate, to their loved ones. Many of the more lavish monuments are known throughout the city as landmarks. Like all New Orleans architecture, the cemeteries capture the unique character of the Crescent City.
More than twenty-five years have passed since the publication of the first volume of the New Orleans Architecture series. Pelican and the Friends of the Cabildo remain committed to recording and preserving the unique architecture of New Orleans, having published a total of eight volumes on the subject. The New Orleans Architecture Series consists of Volume I: The Lower Garden District ; Volume II: The American Sector; Volume III: The Cemeteries; Volume IV: The Creole Faubourgs; Volume V: The Esplanade Ridge; Volume VI: Faubourg Tremé and the Bayou Road; Volume VII: Jefferson City; and Volume VIII: The University Section, all available from Pelican.

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Customer Reviews

This book gives an interesting and well researched history of the cemeteries in New Orleans. It is a must read for anyone who wants to know the details of our unique cemetery architecture. Tombs, symbols, history, historic figures and a lot more are discussed in this book. I think it is the best book I have read so far on our cemeteries in New Orleans.

I am a history buff and my ancestors arrived in New Orleans as early as 1831. This book helped me to make sense of the social-religious stratification of New Orleans. Jews, protestants, Slaves, freemen, firemen, police etc all buried in separate areas if not separate cemeteries. I hope the city keeps up these important parts of their history for future generations. My dad was at one time the chauffeur for William Helis who had his tomb made like the acropolis and imported soil from Greece to rest on. Very well done and informative book.

Satisfied

An excellent, detailed documentation of this very important part of New Orleans, past and present.

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